



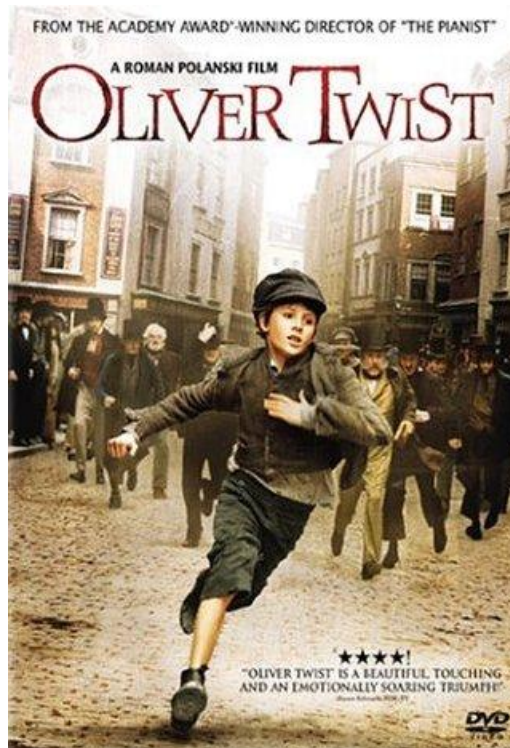
FROM THE ACADEMY AWARD®-WINNING DIRECTOR OF "THE PIANIST"

A
ROMAN
POLANSKI
FILM



OLIVER TWIST

THE PIANIST: A FILM BY ROMAN POLANSKI. CASTING BY ANNE KOPPELMAN. COSTUME DESIGNER: JANEY MANNING. HAIR AND MAKEUP: JANEY MANNING. PRODUCTION DESIGNER: JANEY MANNING. EXECUTIVE PRODUCERS: JANEY MANNING, JANEY MANNING. PRODUCED BY JANEY MANNING. WRITTEN BY JANEY MANNING. DIRECTED BY ROMAN POLANSKI. CASTING BY ANNE KOPPELMAN. COSTUME DESIGNER: JANEY MANNING. HAIR AND MAKEUP: JANEY MANNING. PRODUCTION DESIGNER: JANEY MANNING. EXECUTIVE PRODUCERS: JANEY MANNING, JANEY MANNING. PRODUCED BY JANEY MANNING. WRITTEN BY JANEY MANNING. DIRECTED BY ROMAN POLANSKI.
sony.com/OliverTwist
IN THEATERS THIS FALL



NAME _____

CLASS _____

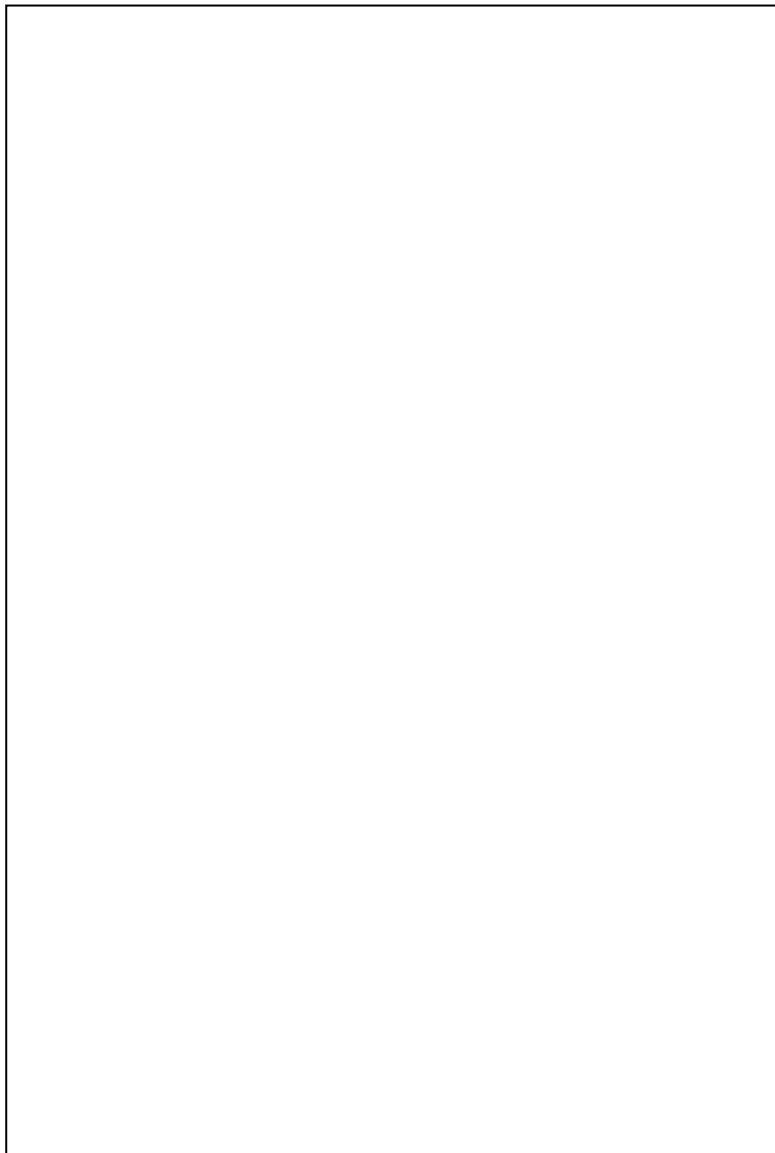
SCHOOL _____

On the front page of the pack, there are two examples of the poster from the film Oliver Twist.

Why are posters for a film important?

Which poster do you prefer and why?

In the box below, draw your own poster for the film. Think about what you do like and what you do not like from the real posters to help you make your own one better than the original. Also think about what important information about the film should be on the poster.

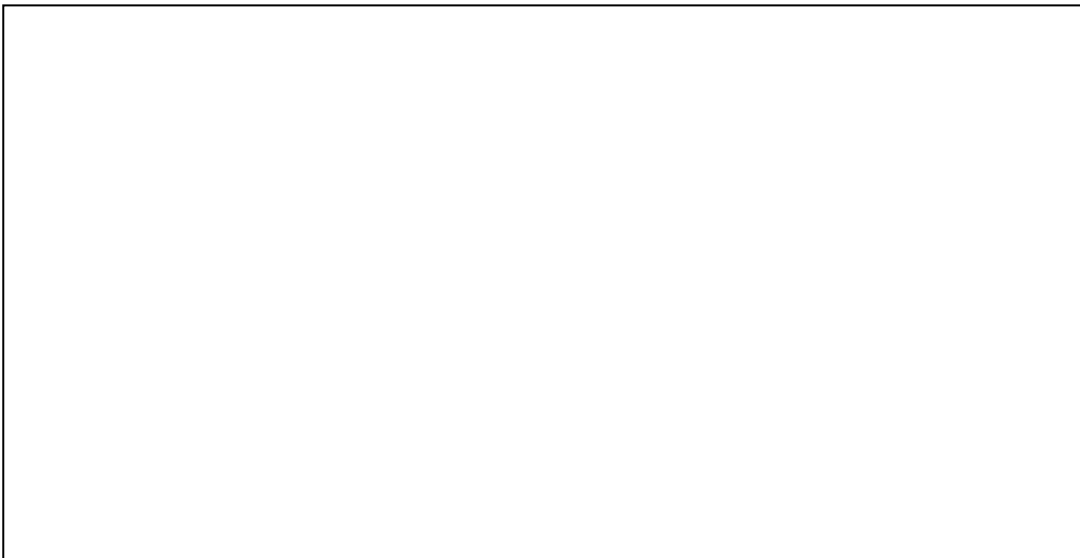


Now you have seen the film, you should have a better idea of how stories are structured.

A film usually has a very big team of people working on it. These include directors, writers, producers, actors, camera men and many many more. A storyboard is made so all the different people know exactly what they are going to film. Story boards are detailed drawing of what is going to happen in each part of the film. When they have been finished, they look like a comic strip of your film (with out the speech bubbles)

Can you draw your own storyboard for Oliver? Choose one important moment from the beginning, middle and the end of the film and draw it in your very own storyboard.

Beginning



Middle





End

Writing a film review is quite simple, and it can be a fun thing to do. Remember, however, to NEVER give away the ending of a movie. The purpose of most film reviews is to help the reader to choose whether they want to watch the film. Also, not all film reviews are positive; it's okay to say a film is bad, but prove it! Read and check your review thoroughly.

Things to think about when writing your review:

- Think about who the characters are in the film.
- What is the film about?
- Did you like the film? Explain your answer.
- Do you think that your friends should see the film?
- Give the film a mark out of 5 – 1 if it is really bad to 5 if it is excellent.

Mark out of 5

Oliver and the other boys at the work house eat Gruel for every meal. Write your own recipe for Gruel but remember how disgusting it tastes!

- _____
- _____
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- _____
- _____

Film makers use costume in films very carefully to show different parts of a person's character. They hire costume designers especially to do this. Can you be a costume designer? Think about the clothes that Oliver wears when he is in the workhouse and why the costume designer chose those clothes.

If you were an actor in the film as a child in the workhouse, what would you wear? What does it show the people watching the film about your character? In the box below, draw you wearing your costume.



Explain why you chose your costume and the colours that you used. What do they say about you?
